

GUERRILLA GIRLS

SURFACE

ISSUE 150

THE ART ISSUE



Azusa Murakami & Alexander Groves

CO-FOUNDERS, STUDIO SWINE

Are witnessing art refuting digital culture: “The latest technology has always had a direct impact on art. However, there is a sense that the particularly rapid pace of development and the amount of time we spend online every day has created a disconnect with the ‘real world,’ nature, and seasons. Art has responded to this by either embracing the uncanny situations of reality or, like the 19th-century luddites, rallying against the industrial revolution. We’ve noticed a return to this messy, beautiful, earthly joy of materials such as clay, stone, and wood, and the way these materials react to time and the elements.”

Chelsea N. Nassib

FOUNDER, TAPPAN COLLECTIVE

Has advice on buying a work of art for your home: “The first step is to get involved. Go to gallery openings and fairs. The more you see, the easier it will be to figure out what you like. Buy with your eyes and not with your ears. In other words: Be honest with yourself and buy what you like—not just what other people are talking about.”

Lora Appleton

FOUNDER AND CREATIVE DIRECTOR,
KINDER MODERN

Likes to browse for art in thrift stores—and see where it takes her: “My favorite places to find good vintage works for children are in Europe. I do a lot of sourcing in the Netherlands through established pickers and friends I’ve made there. I also love digging at flea markets anywhere. The first things I [consider] when entering a new city are where the flea markets are, and where the best vegetarian food is. I plan my entire trip around these parameters. In the U.S., I have had good luck at Round Top in Texas, Brimfield in Massachusetts, and many tag sales in the Northeast.”

Amanda Pratt

ARCHITECT AND INTERIOR DESIGNER

Explains how she selected pieces for Salon, Boston’s first contemporary art and design space: “For me, the fundamental tenet of good design is originality. I gravitate toward pieces that display innovative use of materials and processes. I love discovering objects that employ conventional materials in a way that questions our perception of function and utility. There is so much overlap and inauthenticity in design today. I want people to walk into Salon and encounter objects they have never seen before. That being said, it is important to curate a collection that includes pieces that push the boundaries of contemporary design as well as those that are approachable while still being unique.”

SURFACE SAYS...

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